

**TAEA FRIEND AWARD ADJUDICATION RUBRIC-FOR INFORMATION ONLY**

*\*\*Not exhaustive lists of acceptable artifacts\*\**

<b>Support to the field of art education</b>	<b>Points</b>
<p>Candidate has exceptional evidence of support: (5+ artifacts)</p> <ul style="list-style-type: none"> <li>● Provided resources to support, sustain, or further the mission of TAEA</li> <li>● Provided resources for ED&amp;I in art education or the arts alongside of TAEA</li> <li>● Works collaboratively with other individuals or organizations to create collective impact and expand research in the field</li> <li>● Letters of support for the field to stakeholders and policy-makers (building, district, local, state, national)</li> <li>● Participation as a volunteer in support of art education advocacy initiatives <i>outside</i> of job duties</li> <li>● Performance as lead advocate for art (building, district, local, state, national)</li> <li>● Recruitment of other art education advocates</li> <li>● Testimony on art education issues (articles, blogs, newspapers, board meetings)</li> <li>● Works at the state and/or national level on art education issues</li> </ul>	<b>5</b>
<p>Candidate has strong evidence of support: (4 artifacts)</p> <ul style="list-style-type: none"> <li>● Provided resources to support, sustain, or further the mission of TAEA</li> <li>● Provided resources for ED&amp;I in art education or the arts alongside of TAEA</li> <li>● Works collaboratively with other individuals or organizations to create collective impact and expand research in the field</li> <li>● Letters of support for the field to stakeholders and policy-makers (building, district, local, state, national)</li> <li>● Participation as a volunteer in support of art education advocacy initiatives <i>outside</i> of job duties</li> <li>● Performance as lead advocate for art (building, district, local, state, national)</li> <li>● Recruitment of other art education advocates</li> <li>● Testimony on art education issues (articles, blogs, newspapers, board meetings)</li> <li>● Works at the state and/or national level on art education issues</li> </ul>	<b>4</b>
<p>Candidate has emerging evidence of support: (3 artifacts)</p> <ul style="list-style-type: none"> <li>● Provided resources to support, sustain, or further the mission of TAEA</li> <li>● Provided resources for ED&amp;I in art education or the arts alongside of TAEA</li> <li>● Works collaboratively with other individuals or organizations to create collective impact and expand research in the field</li> <li>● Letters of support for the field to stakeholders and policy-makers (building, district, local, state, national)</li> <li>● Participation as a volunteer in support of art education advocacy initiatives <i>outside</i> of job duties</li> <li>● Performance as lead advocate for art (building, district, local, state, national)</li> </ul>	<b>3</b>

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<ul style="list-style-type: none"> <li>● Recruitment of other art education advocates</li> <li>● Testimony on art education issues (articles, blogs, newspapers, board meetings)</li> <li>● Works at the state and/or national level on art education issues</li> </ul>	
<p>Candidate has limited evidence of support: (2 artifacts)</p> <ul style="list-style-type: none"> <li>● Provided resources to support, sustain, or further the mission of TAEA</li> <li>● Provided resources for ED&amp;I in art education or the arts alongside of TAEA</li> <li>● Works collaboratively with other individuals or organizations to create collective impact and expand research in the field</li> <li>● Letters of support for the field to stakeholders and policy-makers (building, district, local, state, national)</li> <li>● Participation as a volunteer in support of art education advocacy initiatives <i>outside</i> of job duties</li> <li>● Performance as lead advocate for art (building, district, local, state, national)</li> <li>● Recruitment of other art education advocates</li> <li>● Testimony on art education issues (articles, blogs, newspapers, board meetings)</li> <li>● Works at the state and/or national level on art education issues</li> </ul>	<b>2</b>
<p>Candidate has evidence of support: (1 artifact)</p> <ul style="list-style-type: none"> <li>● Provided resources to support, sustain, or further the mission of TAEA</li> <li>● Provided resources for ED&amp;I in art education or the arts alongside of TAEA</li> <li>● Works collaboratively with other individuals or organizations to create collective impact and expand research in the field</li> <li>● Letters of support for the field to stakeholders and policy-makers (building, district, local, state, national)</li> <li>● Participation as a volunteer in support of art education advocacy initiatives <i>outside</i> of job duties</li> <li>● Performance as lead advocate for art (building, district, local, state, national)</li> <li>● Recruitment of other art education advocates</li> <li>● Testimony on art education issues (articles, blogs, newspapers, board meetings)</li> <li>● Works at the state and/or national level on art education issues</li> </ul>	<b>1</b>
<p>Comments:</p>	

<b>NAEA/TAEA Activities</b>	<b>Points</b>
<p>Candidate has exceptional evidence of service: (5 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Elected to serve on the NAEA/TAEA Board</li> <li>● Served in an appointed position on the NAEA/TAEA board.</li> <li>● Chaired a NAEA/TAEA Committee.</li> </ul>	<b>5</b>

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<ul style="list-style-type: none"> <li>● Awarded NAEA/TAEA Honors.</li> <li>● Participated in considerable NAEA/TAEA activities (student or member exhibits, task forces, committees, webinars, etc.). *Not conferences*</li> <li>● Presented sessions or workshops at state conferences</li> <li>● Attended state/region conferences regularly (within the last 5 years)</li> </ul>	
<p>Candidate has a strong history of service: (4 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Elected to serve on the NAEA/TAEA Board</li> <li>● Served in an appointed position on the NAEA/TAEA board.</li> <li>● Chaired a NAEA/TAEA Committee.</li> <li>● Awarded NAEA/TAEA Honors.</li> <li>● Participated in considerable NAEA/TAEA activities (student or member exhibits, task forces, committees, webinars, etc.). *Not conferences*</li> <li>● Presented sessions or workshops at state conferences</li> <li>● Attended state/region conferences regularly (within the last 5 years)</li> </ul>	<b>4</b>
<p>Candidate has emerging evidence of service: (3 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Elected to serve on the NAEA/TAEA Board</li> <li>● Served in an appointed position on the NAEA/TAEA board.</li> <li>● Chaired a NAEA/TAEA Committee.</li> <li>● Awarded NAEA/TAEA Honors.</li> <li>● Participated in considerable NAEA/TAEA activities (student or member exhibits, task forces, committees, webinars, etc.). *Not conferences*</li> <li>● Presented sessions or workshops at state conferences</li> <li>● Attended state/region conferences regularly (within the last 5 years)</li> </ul>	<b>3</b>
<p>Candidate has limited evidence of service: (2 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Elected to serve on the NAEA/TAEA Board</li> <li>● Served in an appointed position on the NAEA/TAEA board.</li> <li>● Chaired a NAEA/TAEA Committee.</li> <li>● Awarded NAEA/TAEA Honors.</li> <li>● Participated in considerable NAEA/TAEA activities (student or member exhibits, task forces, committees, webinars, etc.). *Not conferences*</li> <li>● Presented sessions or workshops at state conferences</li> <li>● Attended state/region conferences regularly (within the last 5 years)</li> </ul>	<b>2</b>
<p>Candidate has: (1 artifact)</p> <ul style="list-style-type: none"> <li>● Elected to serve on the NAEA/TAEA Board</li> <li>● Served in an appointed position on the NAEA/TAEA board.</li> <li>● Chaired a NAEA/TAEA Committee.</li> <li>● Awarded NAEA/TAEA Honors.</li> <li>● Participated in considerable NAEA/TAEA activities (student or member exhibits, task forces, committees, webinars, etc.). *Not conferences*</li> <li>● Presented sessions or workshops at state conferences</li> <li>● Attended state/region conferences regularly (within the last 5 years)</li> </ul>	<b>1</b>
<p>Comments:</p>	



<b>Achievement in the field of art education</b>	<b>Points</b>
<p>Candidate has exceptional evidence of contributions: (5 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Leading professional development at the local or regional levels.</li> <li>● Published studies or research</li> <li>● Contributed to writing curriculum, frameworks, or content</li> <li>● Recipient and facilitator of multiple grants</li> <li>● Organization of exhibitions or opportunities for students</li> <li>● Facilitation of participation in student exhibitions</li> <li>● Publications of articles, blogs, books, or newsletters</li> </ul>	<b>5</b>
<p>Candidate has strong evidence of contributions: (5 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Leading professional development at the local or regional levels.</li> <li>● Published studies or research</li> <li>● Contributed to writing curriculum, frameworks, or content</li> <li>● Recipient and facilitator of multiple grants</li> <li>● Organization of exhibitions or opportunities for students</li> <li>● Facilitation of participation in student exhibitions</li> <li>● Publications of articles, blogs, books, or newsletters</li> </ul>	<b>4</b>
<p>Candidate has emerging evidence of contributions: (5 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Leading professional development at the local or regional levels.</li> <li>● Published studies or research</li> <li>● Contributed to writing curriculum, frameworks, or content</li> <li>● Recipient and facilitator of multiple grants</li> <li>● Organization of exhibitions or opportunities for students</li> <li>● Facilitation of participation in student exhibitions</li> <li>● Publications of articles, blogs, books, or newsletters</li> </ul>	<b>3</b>
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<p>Candidate has limited evidence of contributions: (5 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Leading professional development at the local or regional levels.</li> <li>● Published studies or research</li> <li>● Contributed to writing curriculum, frameworks, or content</li> <li>● Recipient and facilitator of multiple grants</li> </ul>	<b>1</b>

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<ul style="list-style-type: none"> <li>● Organization of exhibitions or opportunities for students</li> <li>● Facilitation of participation in student exhibitions</li> <li>● Publications of articles, blogs, books, or newsletters</li> </ul>	
Comments:	

<b>Contributions to the field of art education</b>	<b>Points</b>
<p>Candidate has exceptional evidence of contributions: (5 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Supported the achievement of teachers and students in art education or the arts</li> <li>● Supported the development of future art education teachers and leaders</li> <li>● Honored or recognized for excellence in art education or the arts (broadly, in the community)</li> <li>● Serves as an example of innovation or sustainability for art education or arts programs</li> <li>● Valuable contributions to the research and knowledge in art education</li> <li>● Contributed to the development, production, or distribution of high quality instructional materials in the arts or art education</li> <li>● Supports and upholds social justice and ED&amp;I for the community at large.</li> </ul>	<b>5</b>
<p>Candidate has strong evidence of contributions: (4 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Supported the achievement of teachers and students in art education or the arts</li> <li>● Supported the development of future art education teachers and leaders</li> <li>● Honored or recognized for excellence in art education or the arts (broadly, in the community)</li> <li>● Serves as an example of innovation or sustainability for art education or arts programs</li> <li>● Valuable contributions to the research and knowledge in art education</li> <li>● Contributed to the development, production, or distribution of high quality instructional materials in the arts or art education</li> <li>● Supports and upholds social justice and ED&amp;I for the community at large.</li> </ul>	<b>4</b>
<p>Candidate has emerging evidence of contributions: (3 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Supported the achievement of teachers and students in art education or the arts</li> <li>● Supported the development of future art education teachers and leaders</li> <li>● Honored or recognized for excellence in art education or the arts (broadly, in the community)</li> <li>● Serves as an example of innovation or sustainability for art education or arts programs</li> <li>● Valuable contributions to the research and knowledge in art education</li> </ul>	<b>3</b>

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<ul style="list-style-type: none"> <li>● Contributed to the development, production, or distribution of high quality instructional materials in the arts or art education</li> <li>● Supports and upholds social justice and ED&amp;I for the community at large.</li> </ul>	
<p>Candidate has limited evidence of contributions: (2 or more artifacts)</p> <ul style="list-style-type: none"> <li>● Supported the achievement of teachers and students in art education or the arts</li> <li>● Supported the development of future art education teachers and leaders</li> <li>● Honored or recognized for excellence in art education or the arts (broadly, in the community)</li> <li>● Serves as an example of innovation or sustainability for art education or arts programs</li> <li>● Valuable contributions to the research and knowledge in art education</li> <li>● Contributed to the development, production, or distribution of high quality instructional materials in the arts or art education</li> <li>● Supports and upholds social justice and ED&amp;I for the community at large.</li> </ul>	<b>2</b>
<p>Candidate has: (1 artifact)</p> <ul style="list-style-type: none"> <li>● Supported the achievement of teachers and students in art education or the arts</li> <li>● Supported the development of future art education teachers and leaders</li> <li>● Honored or recognized for excellence in art education or the arts (broadly, in the community)</li> <li>● Serves as an example of innovation or sustainability for art education or arts programs</li> <li>● Valuable contributions to the research and knowledge in art education</li> <li>● Contributed to the development, production, or distribution of high quality instructional materials in the arts or art education</li> <li>● Supports and upholds social justice and ED&amp;I for the community at large.</li> </ul>	<b>1</b>
<p>Comments:</p>	

Notes:

Past winners

*Friend of TAEA (only award available to non-members)*

*2005 Lydon Rains, Jack Belz, Rodney Van Valkenburg, Shane Lynch*

*\*\*Board records only go back to 2005 and skip 2006 & 2007 with awards\*\**

*2008 Tennessee Arts Commission*

## TAEA Friend Award Adjudication Rubric 5/1/2021

2009 *Memphis College of Art*  
2010 *Bobbie Wyatt*  
2011 *Knoxville Museum of Art*  
2012 *Dr. Sutton Flynt, Memphis*  
2013 *\*not awarded*  
2014 *\*not awarded*  
2015 *John Ashworth*  
2016 *\*not awarded*  
2017 *Belmont University, Nashville*  
2018 *Richard Ranita (Watkins College of Art)*  
2019 *Nancy Walkup*  
2020 *The Clay Lady*  
2021 *Richard Lou*

TAEA areas  
Learning  
Community  
Advocacy  
Research and Knowledge  
Organizational Vibrancy

advocacy, leadership, professional development, cohesive, ED&I