

TAEA STATE/REGION/DIVISION AWARDS ADJUDICATION RUBRIC-FOR INFORMATION ONLY

Not exhaustive lists of acceptable artifacts

NAEA and/or Southeastern Region Activities	Points
<p>Candidate has an exceptional history at the National or Southeastern Region Level Evidence such as: (5 or more artifacts)</p> <ul style="list-style-type: none"> ● Served in a National or Southeast Region Board position. ● Served in the Delegates Assembly. ● Served on an NAEA Committee ● Awarded NAEA or Southeastern Region Honors. ● Served as NAEA Monthly Mentor. ● Presented sessions at the National or Regional Level. ● Participated in the Southeastern Leadership Retreat. ● Participated in NAEA professional development opportunities (webinars, conventions, SAL, etc.). ● Assisted with the development and implementation of NAEA professional development opportunities. ● Published in NAEA journals, publications, studies, etc. 	5
<p>Candidate has a strong history at the National or Southeastern Region Level Evidence such as: (4 artifacts)</p> <ul style="list-style-type: none"> ● Served in a National or Southeast Region Board position. ● Served in the Delegates Assembly. ● Served on an NAEA Committee ● Awarded NAEA or Southeastern Region Honors. ● Served as NAEA Monthly Mentor. ● Presented sessions at the National or Regional Level. ● Participated in the Southeastern Leadership Retreat. ● Participated in NAEA professional development opportunities (webinars, conventions, SAL, etc.). ● Assisted with the development and implementation of NAEA professional development opportunities. ● Published in NAEA journals, publications, studies, etc. 	4
<p>Candidate has an emerging history at the National or Southeastern Region Level Evidence such as: (3 artifacts)</p> <ul style="list-style-type: none"> ● Served in a National or Southeast Region Board position. ● Served in the Delegates Assembly. ● Served on an NAEA Committee ● Awarded NAEA or Southeastern Region Honors. ● Served as NAEA Monthly Mentor. ● Presented sessions at the National or Regional Level. ● Participated in the Southeastern Leadership Retreat. ● Participated in NAEA professional development opportunities (webinars, conventions, SAL, etc.). 	3

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<ul style="list-style-type: none"> ● Assisted with the development and implementation of NAEA professional development opportunities. ● Published in NAEA journals, publications, studies, etc. 	
<p>Candidate has a limited history at the National or Southeastern Region Level Evidence such as: (2 artifacts) :</p> <ul style="list-style-type: none"> ● Served in a National or Southeast Region Board position. ● Served in the Delegates Assembly. ● Served on an NAEA Committee ● Awarded NAEA or Southeastern Region Honors. ● Served as NAEA Monthly Mentor. ● Presented sessions at the National or Regional Level. ● Participated in the Southeastern Leadership Retreat. ● Participated in NAEA professional development opportunities (webinars, conventions, SAL, etc.). ● Assisted with the development and implementation of NAEA professional development opportunities. ● Published in NAEA journals, publications, studies, etc. 	2
<p>Candidate has: (1 artifact)</p> <ul style="list-style-type: none"> ● Served in a National or Southeast Region Board position. ● Served in the Delegates Assembly. ● Served on an NAEA Committee ● Awarded NAEA or Southeastern Region Honors. ● Served as NAEA Monthly Mentor. ● Presented sessions at the National or Regional Level. ● Participated in the Southeastern Leadership Retreat. ● Participated in NAEA professional development opportunities (webinars, conventions, SAL, etc.). ● Assisted with the development and implementation of NAEA professional development opportunities. ● Published in NAEA journals, publications, studies, etc. 	1
<p>Comments:</p>	

TAEA Activities	Points
<p>Candidate has exceptional evidence of service to TAEA Evidence such as: (5 or more artifacts)</p> <ul style="list-style-type: none"> ● Served on the TAEA Executive Board (President, President-Elect, Secretary or Treasurer). ● Served as a regional or divisional chair. ● Served in an appointed position on the TAEA board. 	5

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<ul style="list-style-type: none"> ● Chaired a TAEA Committee. ● Awarded TAEA Honors. ● Participated in considerable TAEA activities (student or member exhibits, task forces, committees, etc.). *Not conferences* ● Presented sessions or workshops at state conferences ● Attended state/region conferences regularly (within the last 5 years) 	
<p>Candidate has a strong history of service to TAEA Evidence such as: (4 artifacts)</p> <ul style="list-style-type: none"> ● Served on the TAEA Executive Board (President, President-Elect, Secretary or Treasurer). ● Served as a regional or divisional chair. ● Served in an appointed position on the TAEA board. ● Chaired a TAEA Committee. ● Awarded TAEA Honors. ● Participated in considerable TAEA activities (student or member exhibits, task forces, committees, etc.). *Not conferences* ● Presented sessions or workshops at state conferences ● Attended state/region conferences regularly (within the last 5 years) 	4
<p>Candidate has emerging evidence of service to TAEA Evidence such as: (3 artifacts)</p> <ul style="list-style-type: none"> ● Served on the TAEA Executive Board (President, President-Elect, Secretary or Treasurer). ● Served as a regional or divisional chair. ● Served in an appointed position on the TAEA board. ● Chaired a TAEA Committee. ● Awarded TAEA Honors. ● Participated in considerable TAEA activities (student or member exhibits, task forces, committees, etc.). *Not conferences* ● Presented sessions or workshops at state conferences ● Attended state/region conferences regularly (within the last 5 years) 	3
<p>Candidate has limited evidence of service to TAEA Evidence such as: (2 artifacts)</p> <ul style="list-style-type: none"> ● Served on the TAEA Executive Board (President, President-Elect, Secretary or Treasurer). ● Served as a regional or divisional chair. ● Served in an appointed position on the TAEA board. ● Chaired a TAEA Committee. ● Awarded TAEA Honors. ● Participated in considerable TAEA activities (student or member exhibits, task forces, committees, etc.). *Not conferences* ● Presented sessions or workshops at state conferences ● Attended state/region conferences regularly (within the last 5 years) 	2
<p>Candidate has: (1 artifact)</p>	1

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<ul style="list-style-type: none"> ● Served on the TAEA Executive Board (President, President-Elect, Secretary or Treasurer). ● Served as a regional or divisional chair. ● Served in an appointed position on the TAEA board. ● Chaired a TAEA Committee. ● Awarded TAEA Honors. ● Participated in considerable TAEA activities (student or member exhibits, task forces, committees, etc.). *Not conferences* ● Presented sessions or workshops at state conferences ● Attended state/region conferences regularly (within the last 5 years) 	
<p>Comments:</p>	

Contributions to the Field of Art Education	Points
<p>Candidate has exceptional evidence of contributions: (5 or more artifacts)</p> <ul style="list-style-type: none"> ● Leading professional development at the local or regional levels. ● Published studies or research ● Contributed to writing curriculum, frameworks, or content ● Recipient and facilitator of multiple grants ● Organization of exhibitions or opportunities for students ● Facilitation of participation in student exhibitions ● Publications of articles, blogs, books, or newsletters 	5
<p>Candidate has strong evidence of contributions: (4 or more artifacts)</p> <ul style="list-style-type: none"> ● Leading professional development at the local or regional levels ● Published studies or research ● contributed to writing curriculum, frameworks, or content ● Recipient and facilitator of multiple grants ● Organization of exhibitions or opportunities for students ● Facilitation of participation in student exhibitions ● Publications of articles, blogs, books, or newsletters 	4
<p>Candidate has emerging evidence of contributions: (3 or more artifacts)</p> <ul style="list-style-type: none"> ● Leading professional development at the local or regional levels ● Published studies or research ● Contributed to writing curriculum, frameworks, or content. ● Recipient and facilitator of multiple grants ● Organization of exhibitions or opportunities for students ● Facilitation of participation in student exhibitions ● Publications of articles, blogs, books, or newsletters 	3
<p>Candidate has limited evidence of contributions: (2 or more artifacts)</p> <ul style="list-style-type: none"> ● Leading professional development at the local or regional levels 	2

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<ul style="list-style-type: none"> ● Published studies or research ● Contributed to writing curriculum, frameworks, or content ● Recipient and facilitator of multiple grants ● Organization of exhibitions or opportunities for students ● Facilitation of participation in student exhibitions ● Publications of articles, blogs, books, or newsletters 	
<p>Candidate has: (at least 1 artifact)</p> <ul style="list-style-type: none"> ● Leading professional development at the local or regional levels ● Published studies or research ● Contributed to writing curriculum, frameworks, or content ● Recipient and facilitator of multiple grants ● Organization of exhibitions or opportunities for students ● Facilitation of participation in student exhibitions ● Publications of articles, blogs, books, or newsletters 	1
<p>Comments:</p>	

Contributions to the Art Community	Points
<p>Candidate has exceptional evidence of contributions (5 or more artifacts)</p> <ul style="list-style-type: none"> ● Chaired or served on an arts commission committee ● Chaired or served on a museum committee ● Received and directed a grant funding a public art exhibit ● Collaboration with an Artist-in-Residence ● Participates actively in arts education advocacy ● History of program development and implementation related to the arts ● Record of enacting sustainable structures and systems for infusing greater equity, diversity, inclusion, and accessibility into their local workplaces, arts institutions of influence, and communities of creative practice. 	5
<p>Candidate has strong evidence of contributions (4 or more artifacts)</p> <ul style="list-style-type: none"> ● Chaired or served on an arts commission committee ● Chaired or served on a museum committee ● Received and directed a grant funding a public art exhibit ● Collaboration with an Artist-in-Residence ● Participates actively in arts education advocacy ● History of program development and implementation related to the arts ● Record of enacting sustainable structures and systems for infusing greater equity, diversity, inclusion, and accessibility into their local workplaces, arts institutions of influence, and communities of creative practice. 	4
<p>Candidate has emerging evidence of contributions: (3 or more artifacts)</p> <ul style="list-style-type: none"> ● Chaired or served on an arts commission committee ● Chaired or served on a museum committee 	3

TAEA State/Regional/Divisional Awards Adjudication Rubric 5/1/2021

<ul style="list-style-type: none"> ● Received and directed a grant funding a public art exhibit ● Collaboration with an Artist-in-Residence ● Participates actively in arts education advocacy ● History of program development and implementation related to the arts ● Record of enacting sustainable structures and systems for infusing greater equity, diversity, inclusion, and accessibility into their local workplaces, arts institutions of influence, and communities of creative practice. 	
<p>Candidate has limited evidence of contributions: (2 or more artifacts)</p> <ul style="list-style-type: none"> ● Chaired or served on an arts commission committee ● Chaired or served on a museum committee ● Received and directed a grant funding a public art exhibit ● Collaboration with an Artist-in-Residence ● Participates actively in arts education advocacy ● History of program development and implementation related to the arts ● Record of enacting sustainable structures and systems for infusing greater equity, diversity, inclusion, and accessibility into their local workplaces, arts institutions of influence, and communities of creative practice. 	2
<p>Candidate has emerging evidence of contributions: (1 artifact)</p> <ul style="list-style-type: none"> ● Chaired or served on an arts commission committee ● Chaired or served on a museum committee ● Received and directed a grant funding a public art exhibit ● Collaboration with an Artist-in-Residence ● Participates actively in arts education advocacy ● History of program development and implementation related to the arts ● Record of enacting sustainable structures and systems for infusing greater equity, diversity, inclusion, and accessibility into their local workplaces, arts institutions of influence, and communities of creative practice. 	1
<p>Comments:</p>	

Related Art Teaching Experiences – District & State	Points
<p>Candidate has exceptional evidence of accomplishments:</p> <ul style="list-style-type: none"> ● Chaired multiple committees for art curriculum, frameworks, content, standards, assessment, or integration at the district or state level. ● Participate actively in art curriculum, frameworks, content, standards, assessment, or integration at the district or state level. ● Experience teaching art education as an adjunct or appointed instructor. ● Served as a Lead Art Teacher at the district level. ● Mentors pre-service art teachers (student teachers). ● Mentors new teachers at the district level. 	5

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<p>Candidate has strong evidence of accomplishments:</p> <ul style="list-style-type: none"> ● Chaired multiple committees for art curriculum, frameworks, content, standards, assessment, or integration at the district or state level. ● Participate actively in art curriculum, frameworks, content, standards, assessment, or integration at the district or state level. ● Experience teaching art education as an adjunct or appointed instructor. ● Served as a Lead Art Teacher at the district level. ● Mentors pre-service art teachers (student teachers). ● Mentors new teachers at the district level. 	4
<p>Candidate has emerging evidence of accomplishments:</p> <ul style="list-style-type: none"> ● Chaired multiple committees for art curriculum, frameworks, content, standards, assessment, or integration at the district or state level. ● Participate actively in art curriculum, frameworks, content, standards, assessment, or integration at the district or state level. ● Experience teaching art education as an adjunct or appointed instructor. ● Served as a Lead Art Teacher at the district level. ● Mentors pre-service art teachers (student teachers). ● Mentors new teachers at the district level. 	3
<p>Candidate has limited evidence of accomplishments:</p> <ul style="list-style-type: none"> ● Chaired multiple committees for art curriculum, frameworks, content, standards, assessment, or integration at the district or state level. ● Participate actively in art curriculum, frameworks, content, standards, assessment, or integration at the district or state level. ● Experience teaching art education as an adjunct or appointed instructor. ● Served as a Lead Art Teacher at the district level. ● Mentors pre-service art teachers (student teachers). ● Mentors new teachers at the district level. 	2
<p>Candidate has little to no evidence of accomplishments:</p> <ul style="list-style-type: none"> ● Chaired multiple committees for art curriculum, frameworks, content, standards, assessment, or integration at the district or state level. ● Participate actively in art curriculum, frameworks, content, standards, assessment, or integration at the district or state level. ● Experience teaching art education as an adjunct or appointed instructor. ● Served as a Lead Art Teacher at the district level. ● Mentors pre-service art teachers (student teachers). ● Mentors new teachers at the district level. 	1
<p>Comments:</p>	

Roles in Other Professional Service Organizations	Points
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Candidate has extensive evidence of other leadership roles, offices and honors. Held or holds multiple elected or appointed leadership positions, received numerous honors and commendations.	3
Candidate has a strong evidence of having held or holds elected or appointed leadership positions and received honors and commendations	2
Candidate has evidence of holding long standing memberships in several professional service organizations.	1
Comments:	

Additional Items	Points
Candidate has an ongoing history of personal art making and exhibiting.	3
Candidate is National Board Certified	3

Notes: